

Olivia Plender – CV

Born UK 1977

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Education/ Residencies/ Awards

- 2008** Algulhas Negras: FAAP Sao Paolo – residency
Cove Park, Scotland – Artist in Residence
Art in General, New York – Artist in residence
University of Oxford, St. John's College – Artist in Residence
- 2007** Iaspis international studio programme, Stockholm – Artist in residence
University of Oxford, St. John's College – Artist in Residence
University of Auckland, New Zealand – ELAM Artist in residence
British Council - Award for Artist Exhibiting Abroad
- 2006** Paul Hamlyn Award for Visual Arts
Arts Council London – Research and Development Grant
British Council - Award for Artist Exhibiting Abroad
- 2005** Triangle Arts Trust residency - El Basilisco, Buenos Aires, Argentina
- 2004** Arts Council London – Research and Development Grant
Dundee Contemporary Arts/ University of Dundee – Visual Research Fellow
Grizedale Arts – Research and Development Grant
- 2001** London Arts - Individual Artist Award
British Council - Award for Artist Exhibiting Abroad
- 1995–'98** Central St Martins College of Art and Design, London - BA Hons, Fine Art
- 1996** Academy of Fine Arts, Vienna, Austria - Erasmus Exchange
- 1994–'95** Chelsea School of Art and Design, London - Foundation Studies

Solo Shows/ Projects

- 2009** Solo show, Gasworks, London
- 2008** *Monitor*, Art in General, New York
- 2007** *Information, Education, Entertainment*, Marabou Parken Annex, Stockholm
- 2006** *The Folly of Man Exposed or the World Turned Upside Down*, Frankfurter Kunstverein, Frankfurt
- 2005** *The Medium and Daybreak* Castlefield Gallery, Manchester
A Public Meeting to Address the Phenomenon of Materialization, Man in the Holocene, London (performance)
- 2002** *Rationalise, Standardise, Mechanise* Plattform Gallery, Berlin

Selected Group Shows/ Projects

- 2009** Tate Triennial, Tate Britain, London (includes cat.)
- 2008** *The Greenroom: Reconsidering the Documentary and Contemporary Art*, Hessel Museum of Art, CCS Bard, New York, USA (includes cat.)
Algulhas Negras, Centro Cultural / Goethe Institute/ FAAP Sao Paolo, Brazil
The Great Transformation, Frankfurter Kunstverein, Frankfurt; touring to MARCO, Museo de Arte Contemporánea de Vigo, Spain (includes cat.)
Not Quite How I Remember It, The Power Plant, Toronto, Canada (includes cat.)
Bending the Word, Matrix Gallery, UC Berkeley Art Museum & Pacific Film Archive, USA
Moot Points: Exercises in Self-Organisation, Discourse and Collaboration, Transmission Gallery, Glasgow
Disclosures II: The Middles Ages; Nottingham Castle Museum/ Laxton Village, Nottinghamshire, curated by Nottingham Contemporary and Gasworks
TINA, The Drawing Room, London, touring to Hatton Gallery, Newcastle (includes cat.)
I Desired What You Were, I Need What You Are, Maze, Turin
Legend, Domaine Departemental de Chamarande, Paris (curated by Alexis Vaillant) (includes cat.)
- 2007** *Art Now Live*, Tate Britain, London (performance)
Athens Biennial: How to Endure, Athens, Greece (includes cat.)
Moscow Biennial: Left Pop, Museum of Contemporary Art, Moscow, Russia (includes cat.)
Le Truc, The Project, Dublin
Mystic Truths, Auckland Art Gallery, Auckland, New Zealand (includes cat.)
Cult Fiction, New Art Gallery Walsall, Hayward Touring Show (includes cat.)

- Our Comic Book*, edited by Mel Brimfield, published by Revolver
Encore, 40000 Gallery, Chicago, curated by Hannah Feldman
- 2006** *Tate Triennial*, Tate Britain, London (includes cat.)
Busan Biennial, Busan, South Korea (includes cat.)
2nd International Biennial of Young Artists, Bucharest, Romania (includes cat.)
Becks Futures, ICA, London; touring to Arnolfini, Bristol and CCA, Glasgow (includes cat.)
Slowly Learning to Survive the Desire to Simplify: a symposium on critical documents, Iaspis, Stockholm (commission)
In Search of the New Republic (or the Tables Turned), Serpentine Gallery, London (performance)
Radio Gallery, Resonance FM, London, curated by Anna Colin
Transcommunication Lab, Old Operating Theatre, London (performance), curated by Electra/ Carl Michael Von Hauswolf
Le Retour de la Colonne Durutti, Isabella Bortolozzi Gallery, Berlin
Shaking Smooth Spaces, La Generale, Paris
Publish and be Damned, London, curated by Sarah McCrory
Flip, Chung King Projects, Los Angeles, curated by The Drawing Room
- 2005** *BMW: 1X Baltic Triennial of International Art*, CAC, Vilnius (includes cat.)
Paris-Londres: Le Voyage Interieur, Espace Electra, Paris curated by Alex Farquharson and Alexis Vaillant (includes cat.)
A Press Conference with Ken Russell, Camden Arts Centre, London (performance)
Publish and be Damned, The Crypt, London, curated by Emily Pethick and Kit Hammonds
On the Way to the Peak of Normal, Embassy Gallery, Edinburgh
Coniston Water Festival, Grizedale Arts, Cumbria, (performance)
Dance of the Seven Veils, Cooper Gallery, Dundee
From our Cold Hands, VTO Gallery, London
Bienal de Jafre, Girona, Spain
Project for Guest Room publication
A Crack at the Cosmic Egg, Cell 77, Edinburgh
- 2004** *Romantic Detachment*, PS1/ MoMA, New York
East End Academy, Whitechapel Gallery, London (includes cat.)
For Example, Hayward Gallery, London, (performance with Christopher Howell)
Publish and Be Damned, Cubitt Gallery/ The Crypt, London curated by Kit Hammonds and Emily Pethick
Trailer, Man in the Holocene, London
Like Beads on an Abacus Designed to Calculate Infinity, Rockwell, London
Slim Volume, edited and published by Andrew Hunt
- 2003** *Anyway* published by Alberta Press
Happy Pappy published by Milch Gallery
- 2002** Project for Aleksandra Mir's *Daily News*. Published by Gavin Brown's Enterprise and Greengrass
Gatsby The New Lansdowne Club, Hackney, London
- 2001** *Department* The Changing Room Gallery, Stirling, Scotland

Solo Publications

- 2008** *Bring Back Robin Hood: Notes on an Imagined Community*, Transmission Gallery
Spirit Swindlers, Matrix Gallery, UC Berkeley Art Museum & Pacific Film Archive
- 2007** *A Stellar Key to the Summerland*, published by Bookworks
- 2006** *The Masterpiece, Part 5: The Road to Ruin*, published by Institute of Contemporary Arts
- 2005** *The Masterpiece, Part 4: Evil Genius*, published by Castlefield Gallery
- 2004** *The Masterpiece, Part 3: Evil Genius*, published by Grizedale Arts
The Masterpiece, Part 2: Birth of a Genius, published by Millimetre.org/ Whitechapel Gallery
- 2003** *The Masterpiece, Part 1: Strange Adventures*, published by Millimetre.org

Selected Bibliography

- 2009** Frieze, Issue 121 March 2009, commissioned artists project
Frieze, Jan-Feb, 'TINA', Chris Fite-Wassilak
The Independent, 6 Feb, 'No Sharks Here...', Tom Lubbock
Time Out, Feb 12 – 18, 'Tate Triennial', Ossian Ward
The Telegraph, 2 Feb 'Altermodern- Tate Triennial', Richard Dorment
The Observer, 8 Feb 'Altermodern- Tate Triennial', Laura Cumming
The Guardian, 3 Feb 'Altermodern- Tate Triennial', Adrian Searle
- 2008** Flash Art, October, Focus London – artists dictionary
Art Review, December,

Time Out, Oct 30 – Nov 5, In The Studio, Helen Sumpter
 TimeOut, 23-29 Oct, 'Artists Under 40'
 Map Magazine, Issue 16 Winter, TINA, Isla Leaver-Yap
 The Guardian Guide, Oct 4- 10, 'TINA', Jessica Lack
 The Guardian, Artist of the Week', Jessica Lack
 After Image 36 3, Not Quite How I Remember It, William V. Ganis
 Canadian Art, July 10, Not Quite How I Remember It, Bryan McLaughlin
 Toronto Life, June, Not Quite How I Remember It, David Balzer
 Eye (Canada), June 19, Not Quite How I Remember It, David Balzer
 Modern Painters, July/ August, Preview: Not Quite How I Remember It
 Hjärnstorm Magazine (Sweden), artists project
 Pazmaker no. 5 (mexico), *Enfant terrible*/ Ken Russell in conversation with Olivia Plender
 Metro Life - Nottingham, Sept 5,
 Metro Life - Nottingham, Sept 19, WB
 Nottingham Evening Post, Sept 5 – 11, Preview: Disclosures 11, Mark Patterson
 Nottingham Evening Post, Sept 5 – 11, Review: Bring Back Robin Hood, Mark Patterson
 Map Magazine 15, The Great Transformation, Michael Krajewski
 Der Volkskrant, The Great Transformation, 17 July, Domeniek Ruyters
 Kultur magazine, The Great Transformation, June
 Art Forum, Preview: The Great Transformation, May, Brigitte Weingart
 Exit Express (Spain), The Great Transformation, Nov, Pedro de Llano
2007 Frieze.com, "Olivia Plender", December, Stellar d'Ailly,
 24 hour interview Marathon, Serpentine Gallery publication, Rem Koolhaas and Hans Ulrich Obrist
 Time Out, "A Stellar Key to the Summerland", Dec 19, Gabriel Coxhead
 The Observer, 25 November, "Heading for the Top"
 Svenska Dagbladet, "Olivia Plender", 27 October, Thomas Olsson
 Stockholm City, "Olivia Plender", 19 October, Lina Wennersten
 Pavilion Magazine/ *What Was Socialism and What Comes Next?* October, Published by Bucharest
 Biennale (artists Project)
 Art Monthly, October, "Art Now Live", Rikke Hansen
 Art Monthly, July-August, "Cult Fiction: Art and Comics", Matt Price
 New Zealand Herald - Time Out, 28 June "My Big Week: Olivia Plender"
 Art Monthly Australia, November, Mystic Truths, John Hurrell
2006 The Unready Magazine, Special project, (hosted by Palais de Tokyo Magazine 04, Fall)
 Map Magazine, Winter 2006, "Bucharest Absent Without Leave", Duncan McLaren
 The Independent, 10 Nov 2006, "Award...", Arifa Akbar
 Teme Celeste Sept/ Oct, "Olivia Plender - interview", Aura Satz
 Flash Art October, "Focus London", Eliza Williams
 Time Out Magazine August 16-23, "Harold Offeh: Mothership Collective", Helen Sumpter
 The Guardian Guide, 29 July, "Publish and Be Damned" Jessica Lack
 LA weekly, "Art Pick: Flip", 19 July, Melissa Lo
 Time Out Magazine August 2-9, "Serpentine Interview Marathon", Helen Sumpter
 Time Out Magazine August 2-9, "Anna Colin: Radio Gallery", Helen Sumpter
 Frieze, Issue 100, June-Aug, "Periodical Table (Part 3)", survey
 Frieze, Issue 100, June-Aug, "Goshka Macuga", Jonathan Griffin
 Particules No 14, April/ May, Anna Colin
 Art Forum, April, "Olivia Plender: Top Ten"
 Flux Magazine, May, "Flux Space", Jane Chavez-Dawson
 Evening Standard, 28 March, "Becks Futures", Tom Teodorczuk
 The Independent, 31 March, "Becks Futures", Sue Hubbard
 The Sunday Times, 2 April, "Becks Futures" Waldemar Januszczak
 The Daily Telegraph, 4 April, "Becks Futures" Serena Davies
 The Guardian, 4 April, "Becks Futures", Adrian Searle
 The Herald, 10 April, "Becks Futures", Moira Jeffrey
 Financial Times, "Drawing, Crossing the Line" Gabriel Coxhead
 Dazed and Confused, April, "Olivia Plender", Iphgenia Baal
 ID, April, "Olivia Plender", Jessica Lack
 Art Monthly, February, "Le Voyage Interieur", Mark Wilsher
 Frieze, Issue 96, Jan, "Olivia Plender" Romilly Eveleigh
 Canecalon, March/ April, "Olivia Plender"
2005 Art Review, November 2005, Lupe Nunez-Fernandez
 Frieze, Issue 95, Nov 2005, "Coniston Water Festival", Sally O'Reilly

- Frieze, Issue 94, Oct 2005, "Publish and Be Damned", Jennifer Higgle
Flash Art online, September 2005, Coniston Water Festival, Aaron Moulton
The Guardian, 1 Oct, "Old Devil", Stephen Armstrong
The Guardian Guide, 8 Oct, Robert Clark
The Guardian Guide, 30 July, Jessica Lack
The Guardian G2, Pick of the Week, 23 May, Jessica Lack
Arena Magazine, March, 'I wanna buy some art', Tom Morton
- 2004** Put About: a Critical Anthology on Independent Publishing, a Bookworks publication, edited by Maria Fusco with Ian Hunt
Flux Magazine, Nov/Dec, 'Profile - Olivia Plender', Mike Chavez-Dawson
Flux Magazine, Nov/Dec, 'Man in the Holocene', David Maass
The Guardian G2, 4 Oct, 'Pick of the Week', Craig Burnett
Art Monthly, July/ August "East End Academy", Jennifer Thatcher
Arena, August "The Big Draw", Tom Morton
The Guardian, 14 June "East End Academy", Jessica Lack
Time Out, 9-16 June "East End Academy", Martin Coomer
The Guardian Weekend, 5 June "E is for Art", Caroline Roux
The Observer Review, 20 June "East End Academy", Oliver Bennet
The Times, 16 June "A Little of What You'll Fancy", Rachel Campbell Johnston
Metro London, 14 June "Bow Bells Selector", Fisun Guner
Collective BBC, 11 June "East End Academy", Laura Bushell
The Guardian Guide, 17-23 April "Like Beads on An Abacus...", Jessica Lack
The Guardian, 26 April "Like Beads on An Abacus...", Jessica Lack
Art Monthly, May "Anyway", Bruce Haines
Arena, January, "Portrait of the Artist...", Tom Morton
- 2003** Sleazenation, March, "In the Bedroom"
Artists Project for Atlantica Magazine Published by Centro Atlantico De Arte Moderno, Gran Canaria
- 2002** Evening Standard Hot Tickets, August, "Viva Pablo", Helen Sumpter
- 2001** The Wire, May, "Department"
Metro Scotland, May 18 "Department", Paul Whitelaw
Art Review, May, "Department", Elizabeth Mahoney