

CV:

Ylva Westerlund, b. 1975, Husum, Västernorrland, Sweden. Live and work in Malmö, Sweden.

Education:

1998-2003 Malmö Art Academy, Malmö, Sweden

1997-1998 The Nordic School, Karleby, Finland

Exhibitions in selection:

Tell a Friend, Bonniers konsthall, Stockholm, 2008

Tuez le flic en vous, in cooperation with Beata Fransson, Landings Project space, Norway, 2008

Open Studios, presenting the project Non Serviam, IASPIS, Stockholm, 2008

The world that unfolds when A wants something of B, in cooperation with Beata Fransson, Konsthall C, Stockholm, 2008

The Long Distance Runner, Den Frie Udstillningsbygning, Copenhagen, Denmark, 2007

Translations, Gallery Babel, Trondheim, Norway, 2007

Measuring the distance between exoticism and exorcism, Gallery Box, Gothenburg, 2007

Vårsalongen, Liljevalchs konsthall, Stockholm, 2007

Check-in, The Museum of Anna Nordlander, Skellefteå, 2006

Lust for Life, The Breeder Gallery, Athens, Greece, 2006

My Twisted Sister, in magazine "Fabrik", 2006

The first 10 years, Rooseum konsthall, Malmö, 2005

Subtraction from the line, Cirkulationscentralen, Nobelvägen 125, Malmö, 2005

Heart of Darkness, Gothenburg's Konsthall, Göteborg, 2005

dokA, Video screening in harbours around Holland, 2004

Parallel Realities, Video screening at Seoul University for Women, South Korea, 2004

Strategy, with magazine Hjärnstorm at Stockholm Art Fair, Stockholm, 2004

Exercises in Triangulation, Rooseum konsthall, Malmö, 2004

Good morning Sweden, Gallery E.T.C., Stockholm, 2003

Childhood, The Regional Museum Västernorrland, Härnösand, 2003

Malmö Konsthall, Edstrandska Foundation Grants, Malmö, 2003

S.S.E.F.F., Gallery Signal and Simon Says at Enkehuset, Stockholm, 2003

The Principle of Hope, Gallery Peep, Malmö, 2003