

Bios

Runo Lagomarsino

Born 1977, lives and works in Malmö

In 2007-2008 Runo Lagomarsino participated in the Whitney Independent Study Program, New York and he holds a MFA from Malmö Art Academy, Sweden from 2003. Working in different mediums such as video, drawing, sculptural objects, and photography, his practice explores how today's political and social environments have developed through different discursive and historical processes, which produce representations and metaphors from which we read and reread history and society.

Lagomarsino's exhibitions include: Las Casas Is Not A Home (Mummery + Schnelle, London, 2009), 2da Trienal Poli/Gráfica de San Juan (San Juan, 2009) Ours: Democracy in the Age of Branding (New York, 2008), Try again, fail again, fail better (Mucsarnok Kunsthalle, Budapest, 2008), The 7th Gwangju Biennial Annual Report: A Year in Exhibitions (Gwangju, 2008), AutoStop (Malmö Konsthall, 2008), Imagine Action (Lisson Gallery, London, 2007), Ground Lost (Galerija Nova, Zagreb, 2007), Heterotopias, Thessaloniki Biennalen (Thessaloniki, 2007).

www.runolagomarsino.com